

be re-listed on its new site. It certainly seems to me that, practically speaking, at minimum, the list entry would need to be amended to reflect the new address. Of course the important issue is what view will the DCMS take? That remains to be seen.

Review of Charles Mynors, *Listed Buildings, Conservation Areas and Monuments*

Many practitioners have long regarded *Listed Buildings, Conservation Areas and Monuments* by Charles Mynors* as an invaluable reference work. It is probably the only published work providing comprehensive coverage of the law relating to what we have in the last few years come to know as the historic built environment. So should practitioners invest in the fourth edition of the book, which was published in May? My answer is a resounding 'yes' – and not just because Mynors was kind enough to ask me to review his drafts and gracious enough to consider some of my suggestions.

The main reason is simply that there have been, over the years, significant changes in this area of law. Mynors himself notes that this fourth edition, at 950 pages, is about twice the length of the first, published in 1990 – not least because of the plethora of Regulations, Circulars and Court cases since then. The

fourth edition is in Mynors' words 'hopefully, up-to-date as at 1st January 2006'.

Key changes that will undoubtedly assist the practitioner include the inclusion for the first time of diagrams and illustrations of some key 'curtilage' cases. I am in no doubt that these will help anyone who wants to understand this potential minefield of a subject. I myself for the first time only truly understood the *Calderdale* case when I saw the illustration of its layout. (I had never understood why anyone would think that a row of cottages on the other side of a bridge over a valley from a mill could be in the mill's curtilage until I saw how narrow the valley was and that the cottages were parallel to the mill rather than as I had always envisaged the relationship. A picture really does paint a thousand words.)

Mynors has also thoughtfully re-ordered parts of the book to make it more easily usable by practitioners. Instead of separate chapters covering each of the different legal regimes in turn (listed buildings, conservation areas, scheduled monuments and so on) the new edition orders its chapters according to the key questions any owner contemplating changes to his property needs answered:

- What consents and permissions do I need? (The book makes far greater reference to planning permission, which is in many, if not most cases in addition to specific 'heritage consents'.)
- How do I get them?
- What will the decision-maker take into account in deciding whether I should get permission?
- What are my rights of appeal?
- What happens if I carry out works without consent?

Finally, Mynors has also covered for the first time the similar but subtly different versions of heritage law in Scotland and Northern Ireland, which will be good news for practitioners in those jurisdictions.

All in all a 'must have' for any practitioner's book shelf.

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* Mynors, Charles, *Listed Buildings, Conservation Areas and Monuments*. 4th edition, Sweet and Maxwell (2006). Hardback, 950 pages. ISBN: 042 175 8309; price: £135

